

* TELL ME SO *



★
CAPRICE DE SALON.
✦ par ✦
CHARLES LANGE.
★

★ GALOP DI BRAVOURA

✦ par ✦

FRED. GEIL.



★
CAVOTTE MODERNE.
✦ par ✦
E. M. WOLLANK.
★

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CELLS REPORT

IN THE DISTRICT OF COLUMBIA

REPORT OF

THE DISTRICT ATTORNEY

FOR THE YEAR

1900

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TELL ME SO
TO
MISS R. LOEWENTHAL

COMPOSED BY

FRED. GEIL.

Allegro.

GALOP DI BRÀVURA.

PIANO. *f* *p*

The first system of musical notation is for a piano piece. It features a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and contains several measures of eighth and sixteenth notes, some with fingerings like '2 1 x'. The bass staff starts with a piano (*p*) dynamic and contains chords and single notes. The key signature has one sharp (F#).

The second system continues the piano piece. It consists of two staves with various chords and melodic lines. The treble staff has many beamed notes, and the bass staff has a steady accompaniment of chords.

cres. *p*

The third system of musical notation. It includes a crescendo marking ('cres.') and a piano (*p*) dynamic. The notation continues with complex chordal textures in both staves.

The fourth system of musical notation. It features a series of chords and melodic fragments across the two staves.

cres.

The fifth system of musical notation. It includes a crescendo marking ('cres.') and ends with a double bar line. The notation is dense with chords and moving lines.

3935 = 4

Ped.

*

Ped.

*

Ped.

*

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4

f *Ped.* * *Ped.* * *p* *f* *Ped.* * *Ped.* * *p* *f*

Ped. * *Ped.* * *p* *f* *Ped.* * *Ped.* *

p

cres.

TRIO.

dolce. *p*

cres. *f* *Ped.*

First system of musical notation, measures 1-8. The system consists of a grand staff with a treble and bass clef. The right hand features complex passages with triplets, sixteenth notes, and rests, marked with fingerings (1, 3, 4) and breath marks (x). The left hand plays a steady accompaniment of eighth notes. Pedal markings are present below the staff: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

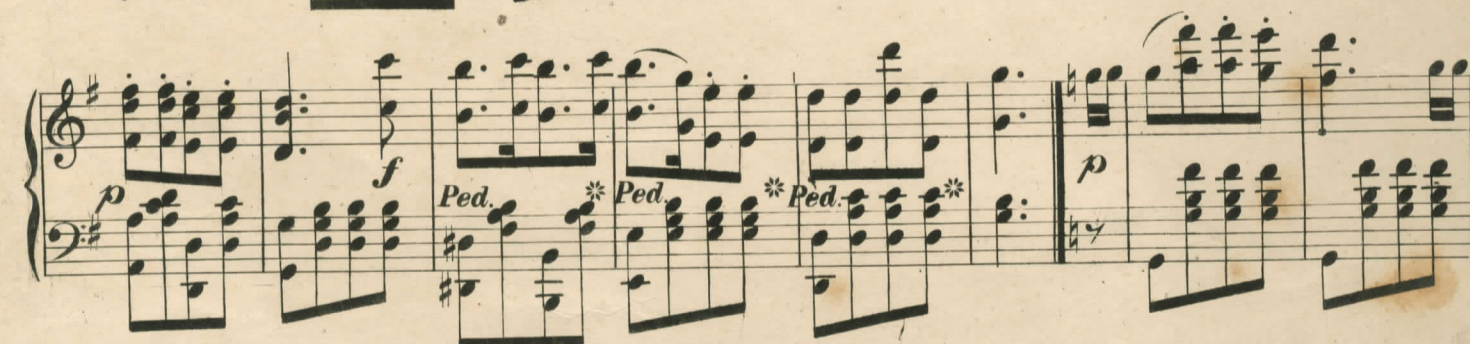
Second system of musical notation, measures 9-16. The right hand continues with a melodic line of eighth notes, while the left hand maintains the eighth-note accompaniment. The system concludes with a half note in the right hand.

Third system of musical notation, measures 17-24. Measures 17-20 show the right hand with a melodic line and the left hand with eighth notes. Measure 21 includes a 'cres.' marking. Measures 22-24 show the right hand with chords and the left hand with eighth notes. Pedal markings are present: Ped. * Ped. * Ped. *

Fourth system of musical notation, measures 25-32. The system begins with a 'CODA.' marking and a forte 'f' dynamic. Measures 25-28 feature a melodic line in the right hand and rests in the left. Measures 29-32 show the right hand with chords and the left hand with eighth notes, marked with a piano 'p' dynamic. Fingerings 2 1 and 2 1 x are indicated above the first two measures.

Fifth system of musical notation, measures 33-40. The right hand plays a series of chords, while the left hand continues with eighth-note accompaniment.

Sixth system of musical notation, measures 41-48. Measures 41-44 show the right hand with a melodic line and the left hand with eighth notes, marked with a 'cres.' dynamic. Measures 45-48 show the right hand with chords and the left hand with eighth notes.



#6 \$ 100